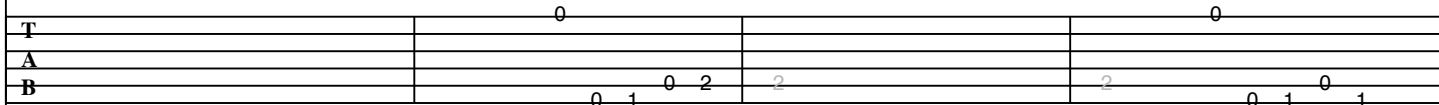


STICK_IT_OUT[1]

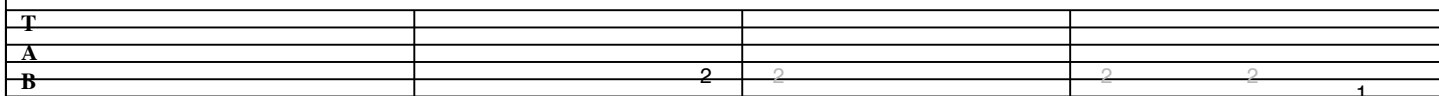
♩ = 120



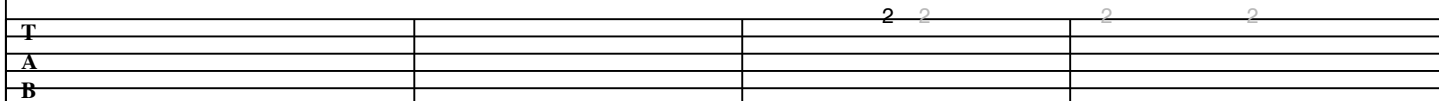
Gtr III



Gtr IV



Gtr V



5



System 5: Treble clef, key signature of one flat. The system contains four staves. The top staff is a single melodic line with a long slur. The second staff is a guitar tab with fret numbers 0, 1, 0, 2, 2, 2, 0, 1, 0, 1. The third staff is a single melodic line with a long slur. The fourth staff is a guitar tab with fret numbers 13, 12, 12, 12, 11, 11, 11, 11.

T
A
B

1 0 1 0 2 2 2 0 1 0 1

T
A
B

1 1 2 2 2 2 1

T
A
B

13 12 12 12 11 11 11 11

9



System 9: Treble clef, key signature of one flat. The system contains four staves. The top staff is a single melodic line with a long slur. The second staff is a guitar tab with fret numbers 0, 1, 0, 2, 2, 2, 0, 1, 0, 1. The third staff is a single melodic line with a long slur. The fourth staff is a guitar tab with fret numbers 13, 12, 12, 12, 11, 11, 11, 11.

T
A
B

1 0 1 0 2 2 2 0 1 0 1

T
A
B

1 1 2 2 2 2 1

T
A
B

13 12 12 12 11 11 11 11

13

T
A
B

13 13 13 13

11 11 11 11

17

T
A
B

13 13 13 13

11 11 11 11

[illegible][illegible]

37

T

A

B 2

0

0 1 0 1 1

1 0 1 0 2

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the accompaniment is written on three staves labeled T, A, and B. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord. The melody is a simple, folk-like tune, and the accompaniment provides a steady harmonic foundation.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, while the accompaniment is written on three staves labeled T (Tenor), A (Alto), and B (Bass). The melody consists of a series of eighth and sixteenth notes, often beamed together. The accompaniment features a simple harmonic structure with chords and single notes. The lyrics 'The Rose Tree' are written below the accompaniment staves, aligned with the measures. The score is marked with measure numbers 53, 54, 55, and 56 at the beginning of each system.

[illegible]

65

Gtr I

T

A

B

Gtr III

T 0 0 0

A 4 0 0 2 2 2

B 0 1 1 2 2 2 0 1 1 0 2 2 2

69

T

A

B

0 7 5 0 3 5 5 5

0 7 5 0 3 5 5 5

73

T
A
B 0 7 5 0 3 5 5 5 0 7 5 0 3 5 5 5

Gtr II

T
A
B 3 3 3 1 1 0 0 0 3 5 5 5

77

T
A
B 0 7 5 0 3 5 5 5 0 7 5 0 3 5 5 5

Gtrs I, II

T
A
B 0 7 5 0 3 5 5 5 0 7 5 0 3 5 5 5

81

Gtr I

Gtr III

Gtr V

Tablature for Gtr I:

```

T
A
B 0 7 5 0 3 5 5 5 5 0 7 5 0 3 5 5 5

```

Tablature for Gtr III:

```

T
A
B 5 5 5 3 3 6 6

```

Tablature for Gtr V:

```

T 12 12 12 15 15 15 15 15 15
A 0 14 14 13 14 12
B 0

```

85

T
A
B 0 7 5 0 3 5 5 5 0 7 5 0 3 5 5 5

T
A
B 5 5

T
A
B 10 10 10 10 10 10 10 8 8 8 0 8 8 5 3

89

T
A
B 0 7 5 0 3 5 5 5

T
A
B 5 5 5 5 8 8 8 8 7 6 0 1 0 2 2 2 0 0 1 2 2 2

T
A
B 5 3 5 5 3 3 5 8 10 8 10 8 8 6 10 10 5 5

93

Gtr III

T
A
B 0 0 0 0 1 2 2 2 0 0 1 2 2 2 1 1 0 1 0 2

Gtr IV

T
A
B 1 1 2

T
A
B 13 13 13 13

97

Gtrs III, IV

Gtr III

T

A

B

Gtr V

T

A

B

[illegible]

109

Musical score for 'The Rose Tree' (Measures 109-112). The score is in 2/4 time and features a treble clef. The melody is written on a single staff, and the accompaniment is written on three staves labeled T (Tenor), A (Alto), and B (Bass). The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The accompaniment consists of a series of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom three staves are labeled T, A, and B, representing the Tenor, Alto, and Bass parts respectively. These parts are written in a simplified notation system using numbers (0, 1, 2, 3) and accidentals (sharps and flats) to indicate fingerings and pitch. The score is divided into four measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a treble clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The fourth measure starts with a treble clef and a key signature of one flat.

[illegible]

129

Gtr I

0 7 5 0 3 5 5 5

0 7 5 0 3 5 5 5

0 0 3 5 5 5

0 0 3 5 5 5

133

0 7 5 0 3 5 5 5

0 7 5 0 3 5 5 5

0 5 3 5 5 5

0 5 3 5 5 5